



SAXON WIND PHILHARMONIC



SAXON
WIND
PHILHARMONIC



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SAXON WIND PHILHARMONIC

It is a magical moment when the air flows through over 30 wood and brass instruments and a rich, brilliant sound unfolds. This can be experienced at the Saxon Wind Philharmonic Orchestra, the only cultural orchestra in Germany to date that only performs in symphonic wind instruments.

It was originally founded in 1950 as the “Rundfunk Blasorchester Leipzig” (Radio Wind Orchestra Leipzig) and performed for the radio broadcaster in Leipzig for 41 years. With its inimitable sound, the orchestra had a huge recognition and it was well known in both East Germany and internationally through numerous radio and television performances. Over the years the Saxon Wind Philharmonic worked with many well-known instrumentalists, singers and conductors from around the world. Its musical work for radio and recording studios remains an important yardstick for high artistic quality to this day.

The orchestra stands out for its highly versatile tonal range, which is made possible by arrangements created especially for the ensemble. These include musically faithful interpretations of both contemporary original compositions as well as transcriptions of historical masterpieces from the symphonic repertoire.

The high standard of the orchestra and its artistic quality is continuously confirmed by the positive reception of by the public and the music critics alike. In addition to concert performances in and around Leipzig, the Saxon Wind Philharmonic is in demand as a guest orchestra throughout Germany and internationally.

In 2023, the Saxon Wind Philharmonic has been awarded with an OPUS Klassik as Ensemble of the Year. The Opus Klassik, the most important classical music award in Europe, is another milestone in the orchestra's eventful history.



PETER SOMMERER | Chief Conductor & Artistic Director

After several guest conductors, Peter Sommerer took over in January 2021 the position of the Chief Conductor and Artistic Director of the Saxon Wind Philharmonic as well as the position of the Artistic Director of the German Wind Academy.

The Austrian conductor was General Music Director of the Schleswig-Holstein State Theatre until summer 2019 and performed internationally as guest conductor. At the beginning of the 2019/20 season he made his celebrated debut in Mexico with the Orquesta Sinfónica de la Universidad de Guanajuato. His debut in South Korea with the Bucheon Philharmonic Orchestra marked the beginning of his regular activity in Asia.

He has conducted the Royal Chapel in Copenhagen, at the Zurich Opera House, the Hamburg Symphony Orchestra, the Bucheon Philharmonic Orchestra, the Graz Philharmonic Orchestra, the Austro-Iranian Symphony Orchestra Tehran, the Brandenburg Symphony Orchestra, the Nuremberg Symphony Orchestra, the Lübeck, Magdeburg and Jena Philharmonic, the South Danish Philharmonic and also philharmonic orchestras in the USA and Canada.

His concern to promote young musicians is expressed in the assumption of artistic direction, as successor to Sebastian Weigle, of the "Brandenburg Youth Philharmonic Orchestra" at the beginning of the 2018/19 season. From 2002 to 2005 he was the permanent assistant to Michael Boder, fact that led him to theaters such as the Vienna State Opera, Semperoper Dresden, German State Opera Berlin and the National Theater in Munich. He also worked as a musical assistant in 2004 at the Salzburg Festival. During this time, Peter Sommerer acquired an extensive repertoire of operas by Richard Wagner and Richard Strauss.

Peter Sommerer also teaches as a lecturer in conducting and ensemble leading at the University of Music and Theatre „Felix Mendelssohn Bartholdy“ Leipzig.





ORCHESTRA MEMBERS | FORMATION

Flutes

Claudia Scheibe | Principal Flute
Tobias Hemminger | Principal Piccolo (50%)
Christine Rothe | Principal Piccolo (50%)

Oboe

Gunter Brauer | Principal Oboe, Concertmaster
vacant | 2./1. Oboe

Bassoon

Reiner Kugele | Principal Bassoon
vakant | 2./1. Bassoon

Clarinets

Andreas Trefffurth | Principal Eb Clarinet
Maksym Barabakh | Principal Clarinet
Grigorios Vasileiadis | Principal Clarinet
Bernhard Lindemann | 2./3. Clarinet
Bernd Weber | 2./3. Clarinet
Daniela Kohler | 3./2. Clarinet
René Schrödner | Principal Bass Clarinet

French Horns

Magnus Botzenhart | Principal French Horn
Sven Rambow | 2./4. French Horn
Lars Freytag | 3./1. French Horn
Steffen Hamp | 4./2. French Horn

Trumpets

Sven Geipel | Principal Trumpet
Björn Brännich | 2./4. Trumpet
Jakob Wagler | 3./1. Trumpet
vacant | 4./2. Trumpet

Flugelhorns

Thomas Scheibe | Principal Flugelhorn
Linus Krimphove | 2./1. Flugelhorn

Tenor Horns

Clément Goy | Principal Tenor Horn
Clément Couty | 2./1. Tenor Horn

Baritone

Léo Puzenat | Principal Baritone

Tuba

Michael Nestler | Principal F-Tuba
Ricardo Mosquera | B-Tuba

Trombones

Wojciech Prokopowicz | Principal Trombone
Michael Peuker | Co-Principal Trombone
vacant | 3. Trombone
Falk Meier | Principal Bass Trombone

Double Bass

Stephan Kleuver | Principal Double Bass

Percussion

Arno Appel | Principal Timpani
vacant | Co-Principal Timpani
René Geipel | Principal Percussion
Sebastian Linz | Percussion

Board of the musicians

Falk Meier
Thomas Scheibe
Andreas Trefffurth





OPUS KLASSIK AWARD »ENSEMBLE OF THE YEAR 2023«



With its current CD „La Valse“ the Saxon Wind Philharmonic has been awarded with an OPUS KLASSIK as Ensemble of the Year 2023. The OPUS KLASSIK, one of the most important classical music awards in Europe, is another milestone in the orchestra's eventful history.

As Ensemble of the Year 2023 the orchestra is extremely grateful and proud for this recognition of its achievement. This award is a result of years of music-making at the highest level and the ability to inspire the audience over and over again.

Chief conductor Peter Sommerer: „We are overjoyed that we were able to convince with our unique line-up and the selected repertoire. A great success it is and recognition of the previous years of musical work at the highest level for the region, but also internationally.“

The CD „La Valse“ was released in October 2022 by the label „hänssler Classic“ and was produced by „Nordklang“.



SAXON BRASS QUINTET

The Saxon Brass Quintet was founded in 1993 and is one of the orchestra's most successful ensembles due to its artistic quality and versatility.

The ensemble offers the entire musical tension covers the entire musical spectrum of a modern brass ensemble. In addition to the maintenance of traditional brass music - especially from the Renaissance and Baroque - it is also modern compositions that the five musicians perform with virtuosity and variety of sounds. The ensemble always delights its audience

with special, unusual and also cheerful arrangements of popular and classical music.

In order to expand your its own playing and expression possibilities, the traditional line-up (two trumpets, a horn, a trombone and a tuba) can be supplemented with percussion instruments. As an additional enrichment of the concerts, extraordinary instruments such as Alphorn or Didgeridoo are used.

The five professional musicians of the Saxon Wind Philharmonic are internationally sought-after artists who gave concerts in South Africa and China, among others, and conducted workshops in Venezuela, Malaysia and Greece.



THE ENSEMBLE

- ▷ Sven Geipel - Trumpet
- ▷ Thomas Scheibe - Trumpet
- ▷ Wojciech Prokopowicz - Trombone
- ▷ Magnus Botzenhart - French Horn
- ▷ Michael Nestler - Tuba



WOOD WIND QUINTET

The Wood Wind Quintet has been an integral part of the orchestra since 1994. In addition to its own series of concerts, it also plays at festive occasions, receptions and openings and is therefore an important ambassador for the Saxon Wind Philharmonic on the small stages of the cultural area and beyond.

The programs range from Baroque works to Romantic and modern brass music to a kindergarten concert and are enriched by piano or other instruments as required.

The five principal players develop their own program ideas and performance formats, but are also able to respond to special program requests.



THE ENSEMBLE

- ▷ Claudia Scheibe - Flute
- ▷ Gunter Brauer - Oboe
- ▷ Andreas Treffurth - Clarinet
- ▷ Reiner Kugele - Bassoon
- ▷ Sven Rambow - French Horn

THE SERENADE ENSEMBLE - THE EXTENDED WOODWIND FORMATION

Historically, the Serenade is an evening serenade in a free form with an entertaining character, often under the open sky. Many composers composed serenades, especially for wind instruments. Our Serenade Ensemble is based on the classic serenade octet and can be expanded to 16 musicians depending on the repertoire.

THE ENSEMBLE

variable & program-dependent

- Flute
- French Horn
- Oboe
- Bassoon
- Clarinet
- Double Bass

In addition to the well-known serenade music of the classical period, compositions especially for solo instruments enrich the concerts of this instrumentation.



CLARINET QUARTET

The Clarinet Quartet is the newest chamber music ensemble of the Saxon Wind Philharmonic which amazes mostly young audiences due to its school and kindergarden program „Clara, the little clarinet“. Still we can ask ourselves how four clarinets can bring the audience to dance? Through its fantastic program with music of the 20s and highlights of famous musicals which is being moderated by its musicians.



OPEN AIR SUMMER CONCERTS

„**Classic on the Beach**“ is an annual three day festival which the Saxon Wind Philharmonic has been organizing on Germany's biggest covered stage on the Lake Schladitz, a few miles northern of the city of Leipzig. Two concerts of different classical programs with the addition of a concert for the whole family create a music festival which combines music and tourism.

The „**Castle Tour**“ is a series of open air summer concerts of the Saxon Wind Philharmonic which take place at magnificent castles all over the State of Saxony. Every year three different castles are being chosen to host this premium type of concert event which combines a thematic program, for example „Broadway Night“, „1001 Night“ or „Carmina Burana“ together with the majestic environment of every castle. The value of such a concert series is greatly acknowledged also by the political scene of Saxony



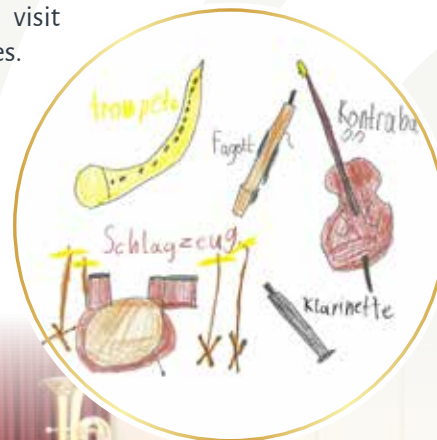
MUSIC EDUCATION PROGRAMS



Performing music education programs has a special place in the work of the orchestra.

Giving children and young people access to the world of music has always had an important meaning for the Saxon Wind Philharmonic. Special school concert formats involve students and create a shared concert experience. The concerts focus in particular on bringing music to life and imparting knowledge. Where there is no large auditorium available, the school's gym becomes a concert hall. School trips to our rehearsal and concert hall in Bad Lausick are also possible. Kindergarten children visit the education programs of our chamber music ensembles.

With over 15 music education programs, for example „The Orchestra House“, the Saxon Wind Philharmonic performs about one third of all concerts each year for students or kindergarten children.



The Orchestra House



Tony Tonart will ensure that we move safely around the construction site and join forces to build the orchestra house together. The construction manager Peter Sommerer will let us hear the appropriate music, e.g.

Sergei Prokofiev, Johannes Brahms, Edvard Grieg and others. Learning about the instruments and structure of the orchestra is what „The Orchestra House“ is all about!

THE SAXON WIND PHILHARMONIC'S LATEST MUSIC EDUCATION PROGRAM



BABYCONCERTS

MY FIRST LIVE CONCERT WITH THE SAXON WIND PHILHARMONIC!



This is a 45-minute concert for the very youngest from the age of 0! In every concert the Saxon Wind Philharmonic presents baby-friendly classical music in a living room atmosphere.

Classical music has been proven to promote the development of babies' intelligence and creativity and has a calming effect to them.



THE GERMAN WIND ACADEMY

The German Wind Academy is the music education institution and home of the Saxon Wind Philharmonic

The Saxon Wind Philharmonic is open for conductor workshops and further professional trainings in terms of performing an instrument or performing in a chamber music ensemble.

Further more, numerous education events are being held with additional public concerts, where the participants have the opportunity to experience the conditions of a concert.



Their wide range of qualification programs and further training opportunities refers to professional and interested amateur musicians. The house is located in the „Kurpark“ of Bad Lausick, a place which is optimal of teaching conditions such as:

- Instrument workshops for all wind and percussion instruments
- Master classes of conducting classes of universities of music, which learn to conduct an orchestra
- Master classes of composition classes of universities of music, which compose music for the Saxon Wind Philharmonic and visiting often the orchestra, having their compositions be rehearsed and then performed at concerts
- Projects with choir associations

Orchestra Workshops

The musicians of the Saxon Wind Philharmonic can prepare amateur orchestras for concerts or competitions All forms of teaching can be offered; either in seccional or tutti rehearsals.

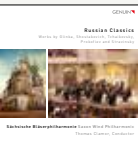
Masterclasses and co-operation with Music Universities

For many years, professors and their students of bachelor's and master's programs in conducting and composition have been traveling to Bad Lausick from all over Germany, Austria and Switzerland for workshops in order to work with the Saxon Wind Philharmonic as a professional training orchestra





La Valse
Leitung: Peter Sommerer



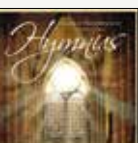
Russian Classics
Conductor: Thomas Clamor



Winds and Pipes
Conductor: Thomas Clamor
Organ: Daniel Beilschmidt



Symphonic Dances
Conductor: Thomas Clamor



Hymnus
Conductor: Thomas Clamor



Gloria In Excelsis Deo (CD & DVD)
Conductor: Thomas Clamor
Rundfunk-Jugendchor Wernigerode
Ensemble Sonora
Ruth Ziesak (Sopran)

Thanks to our association „Friends of the Saxon Wind Philharmonic“, numerous CDs of the Saxon Wind Philharmonic can be purchased online:
www.saechsische-blaeserphilharmonie.de/en/shop



Saxony
Conductor: Thomas Clamor



British Classics
Conductor: Thomas Clamor
Tuba: Andreas Martin Hofmeir



Images & Mirrors
Conductor: Thomas Clamor
Cello: Peter Bruns
Saxophon Quartett clair-obscur



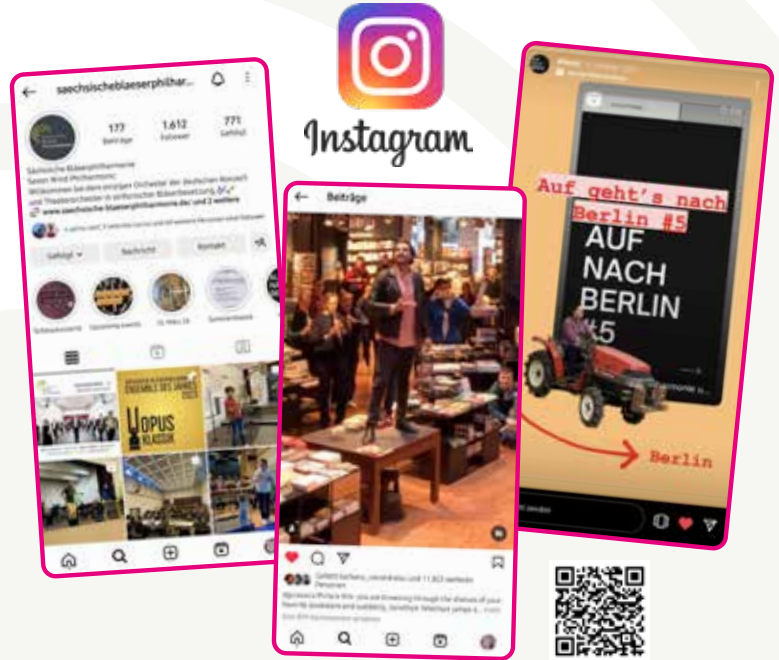
Cloud Castle
Conductor: David Timm



Hänsel & Gretel
Conductor: Thomas Clamor
various Solisten



Niemaals war die Nacht so klar
Conductor: Christian Sprenger



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SPONSORS & SUPPORTERS



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FRIENDS OF THE SAXON WIND PHILHARMONIC

The fundraising association "Friends of the Saxon Wind Philharmonic Orchestra" (german: Freunde der Sächsischen Bläserphilharmonie e.V.) has the task of providing long-term support for the various activities of the Saxon Wind Philharmonic and the German Wind Academy.



The association has been helping the orchestra improve its profile and network since 1992, enriching the range of educational activities offered by the German Wind Academy, for example at the exceptionally popular school concerts, organising CD sales for the Saxon Wind Philharmonic.

If you would like to support the Friends of the Saxon Wind Philharmonic Orchestra, you can become a member or make a donation.

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