

## Les Préludes

Franz Liszt  
Bearb.: Thomas Scheibe

Andante 5 Poco ritenuto 3 **A** 5 Poco ritenuto 4

21

25 poco a poco crescendo

30

34 Andante maestoso 9 3 L'istesso tempo 9 8 **B** *mf*

50 Poco rall.

57

63 **C** *p*

66 L'istesso tempo *p*

74 **D** 11 5 4 9 Poco rallent.

**E****Allegro tempestuoso****Allegro ma non troppo**

109 **16** **6**

133

135

137

139 *p*

142 *p*

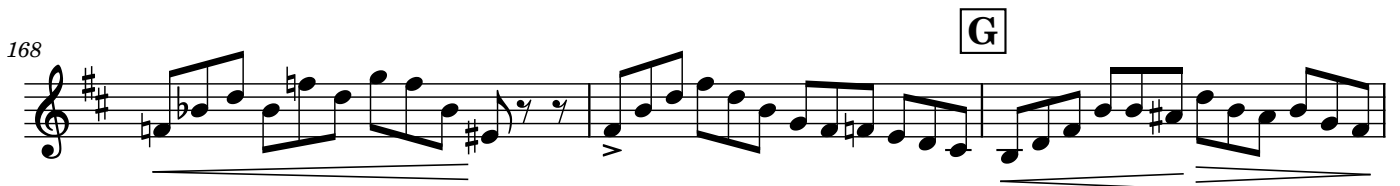
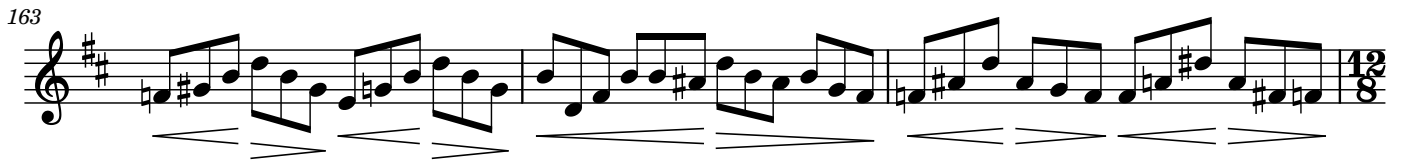
145

148 **F** *tr* *tr* *ff*

153 *sf* *sf*

157 **12** **8**

160



in C

# FINGAL'S CAVE OVERTURE

Mendelssohn/Seredy

♩ = 96-126

*p*

*f*

*p*

*f*

*ff*

*pp*

3

3

3

3

3

3

3

3

*pp*

20

B - Tenorhorn I

# „Fest-Ouvertüre“

Dimitri Schostakowitsch

21 915

*Allegretto*

7 ① 5 ② 6

③ *Tromp. I*

*rit.* ④ *Presto*

10 ⑤ 16 ⑥ *Klarin. I*

⑦

1 1 3

⑧

3

⑨ ⑩ 7 *Klarinetten*

⑪

# B-Tenorhorn I

12

13

*mf* *espress.*

14

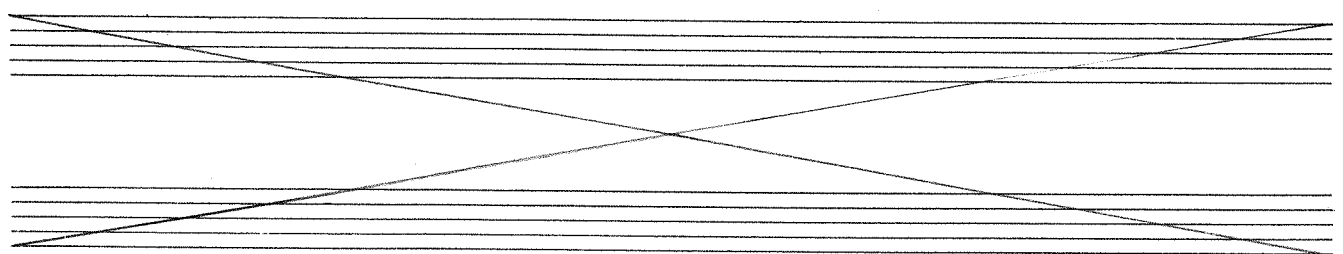
6

15

*f*

16

16



# B-Tenorhorn I

16

17

*p*

18

*mf*

10

19

*ff*

20

7

21

*ff*

22

*ff*



Tenorhorn 1

# Pavane

Gabriel Fauré  
Bearb.: Thomas Scheibe

**A** **B**  
Andante molto moderato

17 9

[1-17] [18-26] *pp*

30 *pp*

**C**

39 *p* *f* *p*

**D**

43 *ff* *mf*

47 *ff* *mf*

51 *ff* *mf*

**E**

55 *ff* *mf*

Pavane - Tenorhorn 1

59 **4** **F**  
*pp* [60-63] *p* 3 *p* [66-68] *pp*

70 *p*

74 **G** *f* *p* *p* dolce

78 *p*

82 *f* *p* *p*

86 **H** *pp* 3 *p*

91 **I** 2 11  
*pp* [93-94] [95-105]

# Bilder einer Ausstellung

Euphonium in C

37

## 4. BYDLO (OX-WAGON)

*Sempre moderato, pesante*

*Solo*

38

39 *all. div.*

40

41 *unis.*

42

43 *Solo*

44

45

*1st Hk.*

*ff*

*p*

*cresc.*

*poco cresc.*

*poco dim.*

*mf*

*p*

# SECOND SUITE IN F

Euphonium. in C

for Military Band

GUSTAV HOLST

Op. 28, No. 2

revised and edited by  
COLIN MATTHEWS

## 1. MARCH

Allegro

1

*f*

A

*f*

B

*p* 2nd Hn.

C

D

Bass Trom.

*dim.*

Solo

*mf*

E

F

# PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

## Nº 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

B $\flat$  BARITONE 

### 2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

*mf cantabile*



The musical score for the B-flat Baritone part of "Harkstow Grange" is written on a single staff in B-flat major (two flats) and 4/4 time. The tempo is "Slowly flowing" and the initial dynamic is *mf cantabile*. The score is divided into measures, with measure numbers 6, 10, 14, 17, 25, 29, and 34 marked in boxes. The dynamics vary throughout, including *f*, *mf*, *p*, *ppp*, *dim.*, *rit.*, *ff*, *ritard.*, and *long*. The score includes several slurs and phrasing marks. A handwritten note "Sax" with an arrow points to measure 17. A handwritten note "Solo Cornet" is written below measure 29. The score ends with a long note in measure 34.

6 10 Tromb. I

14 17 Sax 25

29 Solo Cornet

34

*f* *mf* *p* *ppp* *dim.* *rit.* *ff* *ritard.* *long*

Molto vivace (♩ = 138)

# III FINALE

The musical score is written for E♭ Baritone Saxophone and is titled "III FINALE". The tempo is "Molto vivace" with a quarter note equal to 138 beats per minute. The key signature has one flat (B♭) and the time signature is 4/4. The score consists of 14 staves of music. It begins with a forte (ff) dynamic and includes various musical notations such as slurs, accents, and fingerings. Key markings include circled letters M, N, P, Q, R, S and circled numbers 2, 5, 7, 8, 14, 22. The piece concludes with a final measure marked with a double bar line and a fermata.

**E♭ BARITONE SAXOPHONE**

Ep BARIOTONE SAXOPHONE

ff

16

V

4

1

5

1

4

ff

W

f

X

ff al fine

2

Y

Z accelerando

2

3 4 Più mosso 2 3 4

1

E♭ Baritone Saxophone

Recording on / Aufnahme auf / Enregistrement sur / Opname op:  
**CD TOWER OF BABEL**

## **Hector Berlioz**

# LE CARNAVAL ROMAIN

ROMAN CARNIVAL OVERTURE

*transcr. Tohru Takahashi*

**Allegro assai con fuoco** ♩. = 156

Handwritten musical score for "Allegro assai con fuoco" by Franz Liszt. The score is written on ten staves, with various musical notations, dynamics, and tempo markings.

**Staff 1:** Key signature: one sharp (F#). Time signature: 8/8. Tempo: *Allegro assai con fuoco*. Metronome marking: ♩ = 156. Dynamics: *f*. Measure numbers: 4, 7.

**Staff 2:** Tempo: *Andante sostenuto*. Metronome marking: ♩ = 52. Dynamics: *p*. Measure numbers: 21, 13.

**Staff 3:** Key signature: two flats (Bb, Eb). Dynamics: *f*. Measure number: 37.

**Staff 4:** Key signature: one sharp (F#). Dynamics: *cresc.*, *f*, *p*, *mf*. Measure number: 53.

**Staff 5:** Tempo: *Cresc. poco a poco*. Measure number: 61.

**Staff 6:** Key signature: one sharp (F#). Dynamics: *sf*, *pp*, *mf*. Tempo: *Poco animato*. Measure numbers: 67, 2, 3.

**Staff 7:** Tempo: *Allegro vivace*. Dynamics: *p*. Measure number: 94.

**Staff 8:** Measure number: 102.

**Staff 9:** Measure number: 128.

**Staff 10:** Dynamics: *ff*. Measure number: 2.



E♭ Baritone Saxophone

*mf* *ff* *ff* *f*  
*ff*  
 152  
*ff*  
*f*  
 168  
*ff*  
*ff* *pp* *ff*  
 192  
*p*  
*poco cresc.*  
*cresc.*  
 212  
*cresc. molto* *mf*  
 225  
*f* *ff*  
*mf* *ff* *ff*

E♭ Baritone Saxophone

*f* *ff* 249  
*ff* 262 *f* *sf* *sf* *sf* *sf* 276 4  
*sf* *sf* *ff* 3  
*pp* 15  
300 15 315 10 325 *p* *poco cresc.*  
*Cresc. poco a poco*  
*Cresc. molto* 344 *ff*  
*sf* 356 *Soli* *ff* *p* 367

# FIRST SUITE IN E $\flat$

for Military Band

GUSTAV HOLST

Op.28, No.1

revised and edited by  
COLIN MATTHEWS

Euphonium in C

## 1. CHACONNE

*Allegro moderato*

The musical score is written for Euphonium in C and consists of six staves of music. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is marked *Allegro moderato*. The score includes various dynamics and articulations: *p legato*, *mf*, *cresc.*, *f*, *ff*, *pesante*, *dim.*, and *p*. There are three marked sections: A, B, and C. Section A starts at measure 15. Section B is marked *Brillante*. Section C is marked *dim.* and *p*. The score includes a variety of musical notation, including eighth notes, quarter notes, half notes, and rests, as well as slurs and phrasing marks.

*p legato*

15

*mf*

*cresc.*

*f*

*ff*

*pesante*

*dim.*

*p*

A

B Brillante

C